



## Warren Wood Progression Grids



### .Music Skills and Knowledge

Expected by the End of Year Five

Play and Perform	Create and Compose
<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <ul style="list-style-type: none"> <li>• Play in ensemble with increased leadership skills and sense of what's going on in the whole group.</li> <li>• Perform/sing a solo</li> <li>• Sing echo and part songs</li> <li>• Sing a broad range of songs with a sense of ensemble and performance.</li> <li>• Sing three part rounds.</li> <li>• Understand how triads are formed and play them.</li> <li>• Perform simple chordal accompaniments to familiar songs.</li> <li>• Rhythm work 'Cat Monkey Rest Cow Armadillo Elephant Anteater'</li> <li>• Sol-fa work (not compulsory) Soh me lah doh re doh' te</li> </ul>	<p>Improvise and compose music for a range of purposes using the interrelated dimensions of music</p> <ul style="list-style-type: none"> <li>• Improvise and then develop a composition from this.</li> <li>• Be aware of the different textures and timbres.</li> <li>• Improvise freely over a drone, using tuned percussion and melodic instruments.</li> <li>• Improvise over a groove, responding to the beat.</li> <li>• Compose melodies made from pairs of phrases in either C major or A minor.</li> <li>• Compose a ternary piece.</li> </ul>
Respond and Review	Listening and applying knowledge and understanding
<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <ul style="list-style-type: none"> <li>• Clap back a four bar rhythm pattern.</li> <li>• Sing or clap back a main theme from a listening exercise.</li> <li>• Develop the skill of playing by ear on tuned instruments.</li> </ul> <p>Develop an understanding of the history of music</p> <ul style="list-style-type: none"> <li>• Relate to history curriculum using resources from MMC</li> </ul>	<p>Notate compositions using the most appropriate method applicable.</p> <ul style="list-style-type: none"> <li>• Capture and record creative ideas.</li> <li>• Play melodies on tuned percussion, melodic instruments or keyboards, following staff notation written on one stave.</li> <li>• Read and perform pitch notation within an octave.</li> </ul> <p>Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians</p> <ul style="list-style-type: none"> <li>• Write/talk about music, show understanding of the inter-related dimensions.</li> <li>• Listen to a variety of composers/traditions using listening examples from MMC</li> <li>• Listen to and respond to live music</li> </ul>



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