



Reading Skills Expected by the End of Year Two				
Phonics and decoding	Fluency			
<ul> <li>To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent.</li> <li>To read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.</li> <li>To accurately read most words of two or more syllables.</li> <li>To read most words containing common suffixes.*</li> </ul>	<ul> <li>To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation.</li> <li>To reread these books to build up fluency and confidence in word reading.</li> <li>To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts.</li> </ul>			
Common Exception Words	Words in Context and Authorial Choice			
<ul> <li>To read most Y1 and Y2 common exception words*, noting unusual correspondences between spelling and sound and where these occur in the word.</li> </ul>	<ul> <li>To discuss and clarify the meanings of words, linking new meanings to known vocabulary.</li> <li>To discuss their favourite words and phrases.</li> </ul>			
Understanding and Correcting Inaccuracies	Comparing, Contrasting and Commenting			
<ul> <li>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</li> <li>To check that the text makes sense to them as they read and to correct inaccurate reading.</li> </ul>	<ul> <li>To participate in discussion about books, poems and other works that are read to them (at a level beyond at which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views.</li> <li>To become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales.</li> <li>To discuss the sequence of events in books and how items of information are related.</li> <li>To recognise simple recurring literary language in stories and poetry.</li> <li>To make links between the text they are reading and other texts they have read (in texts that they can read independently).</li> </ul>			





Inference and Prediction	Poetry and Performance	
<ul> <li>To make inferences on the basis of what is being said and done.</li> <li>To predict what might happen on the basis of what has been read so far in a text.</li> </ul>	<ul> <li>To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonatimake the meaning clear.</li> <li>Reading Viper</li> <li>Vocabulary</li> </ul>	
Non-Fiction	Infer Predict Explain	
To recognise that non- fiction books are often structured in different ways.	VIPERS are to be evident throughout the teaching and learning of reading (source Literacy Shed) *See spelling appendix in the national curriculum	

Reading Assessment Expected by the End of Year 2				
Word Reading		Comprehension	Comprehension	
Below Expectations	Above Expectations	Below Expectations	Above Expectations	